

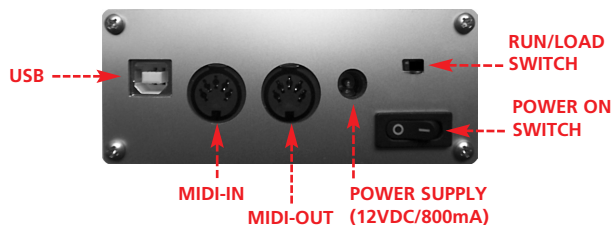
FLAME SIX-IN-A-ROW

brief description 10/2009

MORE INFORMATION, DOWNLOADS AND THE FULL MANUAL ON: <http://flame.fortschritt-musik.de>

The FLAME "Six-In-A-Row" is a universal MIDI-sequencer / controller which can be used as a stand-alone MIDI device but also as a remote for PC/Mac via MIDI (not USB!). It can be put into standard application or into MIDI remote mode booting with START. Following updates or other software are loadable permanently per USB (only with PC).

CONNECTIONS



GETTING START

In boot sequence you can select the standard application (now the MIDI-phrase-sequencer) or the MIDI remote function. After power-on please push down the yellow key (right bottom) to activate the select menu. Follow the display messages:

PLEASE PRESS KEY
TO SELECT A
PROGRAM !

1: MIDI-PHRASE-
SEQUENCER
2: MIDI-REMOTE

Push the left yellow button for the MIDI-phrase-sequencer or the right yellow button for the MIDI-remote-unit. Now the selected programm is loading. For the next power-on: The unit started always automatically with the last selected program.

MIDI-REMOTE-UNIT

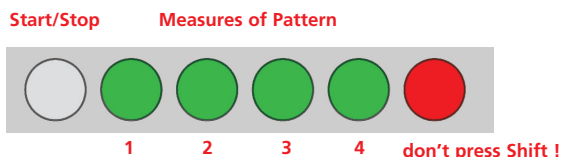
The remote mode offers the possibility to communicate with a PC/Mac via MIDI (not USB!). A relatively simple protocol is implemented which is based on MIDI control change and on note commands. This makes it possible to put the LEDs and the LCD display individually. The key buttons and the endless control dial send the according note / control change data. Up to 16 devices can be run at the same time using different MIDI channels. With the aid of MAX/MSP, PURE DATA, REAKTOR or with LOGIC ENVIRONMENT you can programme your own applications. Please download the entire MIDI documentation on the website: <http://flame.fortschritt-musik.de>

MIDI-PHRASE-SEQUENCER

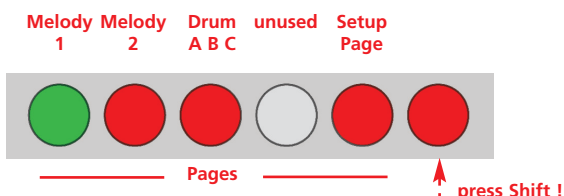
The first standard application is a MIDI phrase sequencer. It operates independantly from PC/Mac as a single hardware tool. The sequencer is planned as a performance tool. It possesses 5 tracks: 2 MELODY tracks and 3 DRUM tracks. Unlike to the step sequencer the sequences are generated-manipulated-recorded here directly. At your disposal are precast rhythm patterns (phrases, beat/pulse) which can be combined arbitrarily. The generated pattern is at most 4 measures long but the particular measure parts can be switched on/off independantly from each other during the performance. That makes variations of the pattern cycle easily possible. To each sequencer track can be assigned one own MIDI channel. The pattern can be back upped in the internal EEPROM. Synchronisation is possible per external MIDI clock. The sending of MIDI clock at external synchronisation can be switched off.

MIDI - PHRASE - SEQUENCER

PLAY MENU (top row, don't press SHIFT)



SELECT PAGES (top row, press SHIFT)

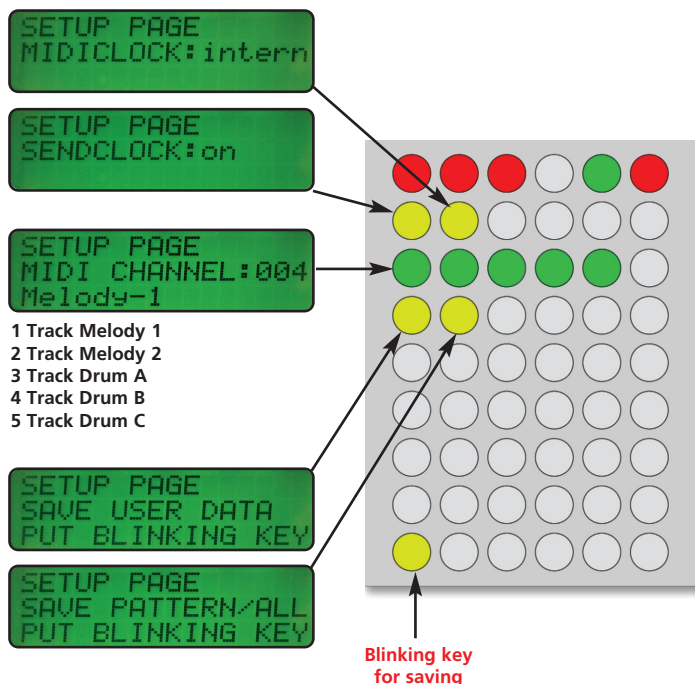


SET TEMPO / VALUES

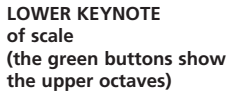
In all menus there can be switched between TEMPO and selected value by pushing the data entry knob. The range of TEMPO is between 10..230 bpm.

SETUP PAGE

In the SETUP PAGE you can set following parameters:
MIDI CLOCK - Intern/extern synchronization
SENDLOCK - in external sync send of MIDI clock on/off
MIDI CHANNEL - Midi channels of the tracks (1..16)
SAVE USER DATA - save data without pattern data
SAVE PATTERN/ALL - save all data (pattern and user data)



MELODY PAGES (Melody tracks 1 + 2)



PLAY buttons

LOWER KEYNOTE

of scale
(the green buttons show
the upper octaves)



press hold down key SHIFT and menu key (menu yellow, selected green)
change value with the data entry knob

Please note:

The velocity of the melody tracks are limited to 42 accent levels.

CLEAR FUNCTIONS

1. Press key CLEAR for clear Steps on current position (16th quantized)
2. Press key CLEAR and key LOWER KEYNOTE for clear all Steps of Track
3. Press key CLEAR and key START/STOP for clear all tracks of pattern

DRUM PAGE (Drum tracks A B C)



**TRACK
B**

TRACK
C



MUTE →

HOLD

PHRASE /
SINGLE NOTE

6x PHRASE hotkeys

E 4

4x PLAY

E 2

CLEAR

ALTERNATE
/ NORMAL

CLEAR FUNCTIONS

1. Press key CLEAR of track for clear Steps on current position of track
2. Press key CLEAR and key ALTERNATE of track for clear all steps of track
3. Press key CLEAR of TRACK-C and key START/STOP for clear all tracks of pattern

ADDITIONAL INFORMATION

WARRENTY: Beginning from the date of purchase a 2-year warranty is guaranteed for this device in case of any manufacturing errors or other functional deficiencies during runtime. The warranty does not apply in case of: ▪ damage caused by misuse ▪ mechanical damage arising from careless treatment (dropping, vigorous shaking, mishandling, etc) ▪ damage caused by liquids penetrating the device ▪ heat damage caused by overexposure to sunlight or heating ▪ electric damage caused by improper connecting [wrong power supply/ jacks/ MIDI connections/ voltage problems]. If you have any complaints please contact your dealer or send an e-mail to: service@flame.fortschritt-musik.de **TERMS OF PRODUCTION:** conformity: CE, RoHS, UL **DISPOSAL:** The device is produced with RoHS-conformity (subject to the regulations of the European Union) and is free of hazardous substances (like mercury, plumb, cadmium and hexavalent chrome). But electronical scrap is hazardous waste. Please don't add this to consumer waste. For a environment-friendly disposal of waste please contact your distributor or specialist dealer. **ACKNOWLEDGMENT:** For help and assistance a big thanks to: Thomas Wagner, Robert Junge, Anne-Kathrin Metzler, Lena Büniger, Schneiders Büro Berlin, Shawn Cleary (Analogue haven) **SUPPORT:** Actually and additional informations, updates, downloads, and more: <http://flame.fortschritt-musik.de>